

# Tastiera per Linux (con l'uso dei tasti “AltGr” e “Shift-AltGr”) (alcuni tasti vanno premuti 2 volte)

## Liberation Serif

|             |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Normale     | \ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | ' | ì |
| AltGr       | ¬ | ¹ | ² | ³ | ¼ | ½ | ¾ | { | [ | ] | } | ` | ~ |
| Shift-AltGr | ¡ | í | ” | ~ | ⅛ | ⅜ | ⅝ | ⅞ | ™ | ± | ˘ | ¿ | ^ |

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|-------------|---|---|---|---|---|---|---|---|---|---|---|---|
| Normale     | q | w | e | r | t | y | u | i | o | p | è | + |
| AltGr       | @ | ł | € | ¶ | ₣ | ← | ↓ | → | ø | þ | [ | ] |
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| Normale     | a | s | d | f | g | h | j | k | l | ò | à | ù |
| AltGr       | æ | ß | ď | đ | ŋ | ħ | j | κ | ł | @ | # | ` |
| Shift-AltGr | Æ | § | Ð | ª | Ŋ | ℋ | J | & | Ł | , | º | ˘ |

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| <i>Normale</i>     | \ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | ' | ì |
| <i>AltGr</i>       | ¬ | ¹ | ² | ³ | ¼ | ½ | ¾ | { | [ | ] | } | ` | ~ |
| <i>Shift-AltGr</i> | ¡ | í | ” | ~ | ⅛ | ⅜ | ⅝ | ⅞ | ™ | ± | ˘ | ¿ | ^ |

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|--------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <i>Normale</i>     | <i>q</i> | <i>w</i> | <i>e</i> | <i>r</i> | <i>t</i> | <i>y</i> | <i>u</i> | <i>i</i> | <i>o</i> | <i>p</i> | <i>è</i> | <i>+</i> |
| <i>AltGr</i>       | @        | ł        | €        | ¶        | ₣        | ←        | ↓        | →        | ø        | þ        | [        | ]        |
| <i>Shift-AltGr</i> | Ω        | Ł        | ¢        | ®        | ₣        | ¥        | ↑        | ı        | Ø        | Þ        | {        | }        |

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| <i>Normale</i>     | <i>a</i> | <i>s</i> | <i>d</i> | <i>f</i> | <i>g</i> | <i>h</i> | <i>j</i> | <i>k</i>     | <i>l</i> | <i>ò</i> | <i>à</i> | <i>ù</i> |
| <i>AltGr</i>       | <i>æ</i> | <i>ß</i> | <i>ď</i> | <i>đ</i> | <i>ŋ</i> | <i>ħ</i> | <i>j</i> | <i>κ</i>     | <i>ł</i> | @        | #        | `        |
| <i>Shift-AltGr</i> | <i>Æ</i> | <i>§</i> | <i>Ð</i> | <i>ª</i> | <i>Ŋ</i> | <i>ℋ</i> | <i>J</i> | <i>&amp;</i> | <i>Ł</i> | <i>,</i> | <i>º</i> | <i>˘</i> |

|                    |             |             |             |          |          |          |          |          |          |          |          |
|--------------------|-------------|-------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|
| <i>Normale</i>     | <i>&lt;</i> | <i>z</i>    | <i>x</i>    | <i>c</i> | <i>v</i> | <i>b</i> | <i>n</i> | <i>m</i> | <i>,</i> | <i>.</i> | <i>-</i> |
| <i>AltGr</i>       | <i>«</i>    | <i>«</i>    | <i>»</i>    | <i>¢</i> | <i>“</i> | <i>”</i> | <i>ñ</i> | <i>μ</i> | <i>´</i> | <i>.</i> | <i>—</i> |
| <i>Shift-AltGr</i> | <i>»</i>    | <i>&lt;</i> | <i>&gt;</i> | <i>©</i> | <i>‘</i> | <i>’</i> | <i>Ñ</i> | <i>º</i> | <i>×</i> | <i>˝</i> | <i>÷</i> |

## Liberation Serif

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# OpenSymbol

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## Standard Symbols L

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 −≠″≥...⊥{[]}~≡ ∂ ℓ€ ℓ←⌘⌘→ ϕ∅⌘⌘→⌘≈′ )μ×•↓″″  
 fΥ″~1⁄83⁄85⁄87⁄8™±⊥⌞⊥Ω⊥′→∓∞↑⊥⊃⇒{ }∅♣∠♠⌘⌘⌘&⊥÷°≈<>♥″∇≡×♦÷

# URW Bookman L

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 ¡;¨~¹/₈³/₈⁵/₈⁷/₈™±¿^Ωℒ¢®™¥↑¹⁰ᴾ{}Æ§ÐªŋHJ&ℒₒ~»<>©“Ñº×÷

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=0 Ø ← ↓ → ↑

URW Bookman L

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=00 \leftarrow \downarrow \rightarrow \uparrow$

AnjaliOldLipi

Gaspero Domenichini  $4^a$  C I° piano  $x^1+y^2+z^3=00 \leftarrow \downarrow \rightarrow \uparrow$

# Vemana2000

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$

URW Palladio L

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$

URW Chancery L

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow TlwgTypewriter$

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑

Tholoth

Γάσπερο Δομενιχηνί 4♠X 1≡ πιάνο ξ≠+ψ''+ζ≥=7 ← ↓ → ↑

Στανδαρδ Συμβολσ Λ

**Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$**

Rasheed

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1 + y^2 + z^3 = 0$   $\leftarrow \downarrow \rightarrow$

Purisa

**Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑**

## Ouhod

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑

Lohit Tamil

GASPERO DOMENICHINI 4<sup>Δ</sup>C 1<sup>Ω</sup> PIANO  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$

LMROMAN10

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=00\leftarrow\downarrow\rightarrow\uparrow$ 

Kinnari

**GASPERO DOMENICHINI**  $4^a C 1^o$  PIANO  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$

DYUTHI

✧ ❁ ▲ ▣ ❄️ ▢ ▤ ♣️ ▢ ○ ❄️ ■ ❄️ ❄️ ❄️ ❄️ ❄️ ✓ ♥ ✚ ☪️ ⑤ ▢ ❄️ ❄️ ▢ ▤ | ④ 🖐️ | ⑦ 🖐️ | ⑧ ➕ ➡️ ↘️ ←️ ↓️ →️ ↑️    ❄️ ❄️ ❄️ ❄️ ❄️ ▼

*Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=\emptyset\emptyset\leftarrow\downarrow\rightarrow\uparrow$*

*Century Schoolbook L*

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑

Arab

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano  $x^1+y^2+z^3=00 \leftarrow \downarrow \rightarrow \uparrow$ 

## Andika Basic

**Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑**

# AIMateen

Gaspero Domenichini 4<sup>a</sup>C 1<sup>o</sup> piano x<sup>1</sup>+y<sup>2</sup>+z<sup>3</sup>=00←↓→↑

AlArabiya